

Warden Will Show Douglas Hall To Visitors On Sunday

Dr. Ross Conducts All Students Interested Over New Residence

COMPLETE FACILITIES

Special Feature Is Air-Conditioned Ski-Room For Summer

WORK is progressing rapidly on Douglas Hall and has reached the stage where it is now possible to get a vivid idea of what the finished building will look like by a visit to the site of construction. Next Sunday morning Dr. Bruce Ross, recently appointed Warden, will be at the new residence at 11.30 a.m. to show any students, who may care to see the building and an almost completed suite of rooms.

It has been pointed out by the committee in charge of Douglas Hall that every resident will have an individual bedroom and those who occupy a suite of three adjoining bedrooms will have the added advantages of a sitting room.

Complete facilities are being provided for the first residents of McGill's new Hall. There will be a telephone connected to the main switchboard on every staircase and provision has also been made for the installation of private lines direct to central for students requiring this extra service. The building is also being equipped for the installation of students' radios. There will be a small kitchen in each part of the building and a laundry where students may attend to small laundry jobs themselves. One of the innovations in the construction of the hall of residence is an air conditioned ski room where skis may be stored during the week and over the summer months.

All Inclusive Fee
The regular fees will cover the cost of residence and board in the Hall from the earliest opening of the regular facilities until their termination with provision that the students may reside throughout the Christmas and Easter vacations if they so desire.

It was stated by the committee that students are urged to apply in groups showing their preference of apartment-fallows when they send in their original application.

Reception Room

It has been disclosed that the reception room has been fitted with a special type of picture moulding and paneling which permits the exhibition of photographs and pictures, while there is a music room in part of the building which will be far enough removed from the residents to prevent any disturbance.

Anybody anxious to view the facilities in their present state should be on hand at 11.30 next Sunday morning when Dr. Ross will conduct those interested over the building. Any others who are unable to attend on Sunday may arrange to be shown through the building by asking at the Registrar's office or at the office of the Students' Council (LA 2234).

Faculties Elect New Executive Officers

Next year's officers for the Arts Undergraduates' Society elected in the elections held Wednesday are:

President: Alex. Ross.
Vice President: Herbert Owen.
Secretary: George Flower.
A Freshman representative will be elected in the fall.

Gordon Beall, John R. Akin and Ivor Williams have been nominated as Arts representative on the Students' Council. Elections for this position will take place on Wednesday, March 31st.

LAW ELECTS OFFICERS

Paul Pitcher was elected president of the Law Undergraduates' Society in the annual election of officers held Wednesday. Thomas Scrogg becomes the new vice-president and Errol McDougall was elected secretary.

Elections for the treasurer will be held next fall as the treasurer is chosen from the freshman class.

COMMERCE ELECTIONS

The School of Commerce at McGill held their annual election yesterday for officers of the Commercial Society. The following were elected: George Herring, president; Charles Gals, vice-president; Bill Keeler, treasurer; Bert Love, secretary; and Leonard O'Donnell, athletics manager, were elected by acclamation.

The annual banquet of the Commercial Society will be held at the Harmonia Club on Thursday next at seven p.m. Tickets are fifty cents and may be obtained from the class officers or Bill Gentlemen.

Arnold Issenman



Who Succeeds Allan Anderson As News Editor

Glee Club Holding Concert Tuesday Night With Quartet

THE R.V.C. Glee Club's annual concert will begin at 8.15 in Moyses Hall this Tuesday evening. This concert, under the direction of Harry Norris, will be offered in conjunction with the Conservatorium Stringed Quartet.

Lullabies and madrigals arranged for women's voices will compose the major part of the program that the Glee Club will present. Included among the songs will be: "You asked me for a Song," "Salut d'Amour," "O Hush Thee, My Baby," and "Good Night."

Various pieces will be played by the Quartet or by single members of the group.
In the quartet, Lionel Renault is first violinist, Romeo Mastrocalle second violinist, Mary Phillips, violist, and May Fluhmann, cellist. Violet Balastri will accompany them on the piano.

Tickets, at 25 cents each, may be bought at Bill Gentlemen's office in the Arts Building.

Plumbers, Artsmen Clash In Snowfight

Battle Of Hustings Repeats Itself On Arts Building Steps

MOYSE BOMBARDED

Freshmen From English II Defend Honour Of Faculty

YESTERDAY the campus was the scene of a beautiful battle between the Plumbers and the staunch and sturdy men of Arts, a battle only comparable to the Battle of Hustings fought before the Mock Parliament.

Through a maze of flying snowballs, the Artsmen and the Engineers, to say nothing of numerous innocent bystanders, saw the latest coup d'état of

(Continued on Page Three)

Circle Dance Next Thursday

With less than a week to go, a large advance sale of tickets was reported by the executive for the Macdonald Circle Spring Informal. The dance is scheduled to take place in the Union Thursday March 25th. Music will be supplied by Joe Cohen and his seven piece band. Tickets are on sale for \$1.25 all inclusive.

The last general meeting of the term will be held this Sunday at 3.00 p.m. in the Union. The guest speaker will be Dr. Rachel Wasserman, but the topic has as yet not been announced.

Election of officers for next year's executive and ratification of the new constitution will take place Wednesday, March 31st, at 5.00 o'clock in the Union. All Jewish students at McGill are eligible to hold office and vote.

Macdonald Holds Gymnastic Display

On March 17th the Macdonald College Gym team gave an exhibition featuring group pyramids and individual apparatus stunts in the college gymnasium. The squad of about twenty men had been training for the exhibition during the greater part of the season and although few of them had had previous experience they made a very creditable showing. The work of Messrs. Webb, Eastman and Ram was outstanding on the mat as was that of Messrs. Ram and Sutherland on the parallel-bars.

"Daily" Put To Bed Officially at Annual Banquet Festivities

John H. McDonald Re-Ap-pointed As Editor-in-Chief

BOWMAN SPEAKS

Evening Features Appointments of Editors And Awards For Reporters

NOISE, nourishment, and nonsense prevailed at the Annual Daily Banquet held in the Union Wednesday night, when awards were granted for the past year's work, editors nominated for the coming term, and the Daily officially put to bed after a hard season's work.

Noise characterized the brawl and beefsteak which, according to custom, precedes the supper, and cheerful nonsense distinguished the speeches delivered by former, present and future editors.

Bob Bowman, past editor of the Daily, and at present director of the nation-wide radio feature "Night Shift," was the guest speaker of the evening. He discussed the importance of the Daily in the breezy style which has made him so popular a broadcaster.

Mrs. Simpson Phone Call Explained

The toast to the Daily was proposed by former editor Bill Place, who reviewed one or two anecdotes of past years which John McDonald, John Nolan and Allison Walsh would have preferred to leave forgotten. Allan Anderson proposed the toast to "The Boys at the Herald," to which John Macdonald, Harold Arthur, and Gordie the Copy Boy replied almost unanimously.

"Won't you guys ever give us a break?" Phil Vineberg moved the toast to the Graduates, after describing in detail the celebrated phone call to Mrs. Simpson, and how Allan Anderson was hoaxed into listening for over an hour to a sweet-voiced lady, later discovered to be an R.V.C. co-ed, who had been made an accomplice to the joke by none other than J. Nolan, owner of the Nolan Machine, and president of the Students' Society. Everett Crutchlow and Dave Fraser extended greetings to the Daily on behalf of the new Students' Council and Union Executive.

John Nolan announced the Editor-in-Chief for next year, stating that John H. McDonald will reign once more over McGill's Daily destinies. The new editor then announced the other appointments and awards. Tom Montgomery will succeed Phil Vineberg as managing editor; Arnold Issenman will take the place of Allan Anderson as news editor; Pete Fuller will receive Fred Price's Sports Crown, while Art Cohen will conduct Sports Features; Ronnie Stephen will take up Joe Lazarus' Paste and Razor Blades as Exchange Editor; Judy Kennedy's Features will replace those of Syd. Cooper; and Howard Stikeman is to become music and dramatic editor.

New Associates

New Associate Editors are: Ken Hill, Carlo Bus, Jack Greenwood, Charles Lapitsky, Glyn Owen in news; Horace Graves and Monty Berger in sports; Hugh Farrell will cover the East wing; Jack Baranofsky, Mary Richmond, Gerald Clark, Marna Harding and Clarence K. Schneiderman are Associates who will still be with the Daily next year.

The following awards were made: Gold rings to John H. McDonald, Allan Anderson, Phil Vineberg, Fred Price, Sports Editor. Silver pins to Fraser Macquorquodale 'Music' Cooper 'Features', Lazarus 'Exchange', and to the following associates: Mainwaring, Issenman, Art Cohen, Jack Baranofsky, Clarence K. Schneiderman. Bronze Pins to the following: Gerald Clark, Marna Harding, Mary Richmond, Carlo Bus, Glyn Owen, Sybil Rosenbloom, George Flower, Rhoda Henderson and Allen Gold.

Honorable Mention: John Aikin, Jean Yancey, Jacques Mallet, Janet Dixon, Doug MacKenzie, Shan Dunn, Angus Smith, Jean Springer, Walt Conrad, Doug Cairns, Reg. Annet, Paul Coglin and last but not least, Betty Bulley.

Among the announcements or awards or what have you, the announcement of the engagement of a couple of members of the Daily staff was a bit of an error. Said members of the Daily Staff are not engaged, as proved in a later recount.

Tom Montgomery



He will take Phil Vineberg's place as Managing Editor.

Graduates Discuss Imperialist Trends In Modern Europe

THE final meeting and annual elections of the Political Economy Club will take place next Thursday night when two speakers George Kleiner and Alfred Pick, will discuss the pros and cons of "Economic Imperialism in Europe." The subject is a timely one due to the increasing interest Germany is paying to the mid-European bloc, and to the efforts of her director of finances, Dr. Schacht.

The meeting will be asked to name next year's executive, consisting of president, vice president, secretary and treasurer. Nominations will be received from the floor by Allan Anderson, president during the past year.

Both the speakers are McGill graduates. Pick having received the Guy Drummond Scholarship, while Kleiner is holding a graduate award at the present time. The meeting will be held at 8.15 p.m. in the basement of the Arts Building where, as in the past, the gatherings have taken place in the smoking room.

Students Will Hold Social Investigation

Second "Know Your City Week-End" Planned EXPANDED PROJECT

S.C.M. And Social Problems Club Combine On Second Programme

STUDENTS at McGill will again have an opportunity to learn about living conditions in their own city at the second annual project sponsored jointly by the Student Christian Movement and the Social Problems Club. A prominent authority on sociological-questions who has had experience with city surveys will act as leader of the six day affair. The project is being planned for the third week in May.

Last year forty McGill students participated in the five-day Industrial Inquiry which took them through textile, glass, and tobacco factories, through slum areas and community centers. Expert leadership was provided by Miss Rose Terlin, executive-secretary of the Y.M.C.A. in the U.S. A 25-page report was published last September which was circulated on the campus.

Students Tour East Side

In October a "Know Your City Week-End" was conducted by the S.C.M. in which 75 students visited east-side cabarets, night factories, and settlement houses.

This year it is planned to introduce new features to allow for greater variety. In addition to general visits conducted by the group as a whole it is expected that specific problems are to be investigated by students who are particularly interested in one or another of several questions. Among these will be health, education, housing, factory conditions, unemployment, social life, youth organizations, etc.

A committee has been appointed by the S.C.M. and the Social Problems Club to plan the programme. Further announcements will be made through folders and posters. Information may be obtained at Strathcona Hall.

Plumbers Vie For Positions

Elections to the Executive of the Engineering Undergraduates' Society will take place in the Engineering Building today from 8.45 to 2.00 o'clock. Thirteen men have been nominated for the five positions available.

Nominees are: President, D. C. McCallum, Dave Tennant, W. G. Fisher; vice-president, J. B. Hodgson, P.

Suggestions Invited For Entertainment In Graduation Week

Graduates' Committee Wish To Receive Ideas From Students

EXECUTIVE LISTED

Representatives From Various Faculties Have Been Appointed

IN ORDER that the plans for this year's Graduation Week may be more fully enjoyed by all graduates, the Committee in charge of activities wishes to receive suggestions for the programme from all interested students who have ideas. Ideas should be submitted to faculty representatives before Wednesday, March 24th, in order that the programme may be arranged on time.

The programme usually consists in athletic, social and entertainment events, culminating in the Baccalaureate Service and Formal Dance at the end of the week.

Following is a list of those in charge of this year's arrangements:

Executive

Chairman—Wilfred Johnston.
Vice Chairman—John Thomson.
Treasurer—Gerald Gardiner.
Secretary—Ruth Schnebly.

Representatives

Law—Bruce Ritchie.
R.V.C.—Barbara Barker.
Dentistry—Arnold Racey.
Macdonald College—Gerald Hope.
Arts and Science—Ross Newman.
Commerce—Gerald Gardiner.
Architecture—H. M. Romans.
M.S.P.E.—Ruth Schnebly.

Registration Opens For S.C.M. Camp

To Be Held In The Laurentians After Exams

Registration has again opened for the S.C.M.'s Annual Spring Camp, which will be held from May 12th to 17th. A beautiful location near St. Margaret's, a group of stimulating leaders from far and near, and low cost are features which should appeal to every student who is seeking a pause before starting on a summer job or before joining the social whirl of a vacation resort, the executive expects.

In recent years there has grown up at McGill an institution which answers this cry for release in a manner designed especially for students. Within six weeks the Laurentian hills will have cast off their heavy blanket of snow, and will be ready to greet the recreation-seekers who from the opening days of May find freedom so necessary. Over a hundred men and women students and graduates took advantage provided last year by the Spring Camp for creative and co-operative living, and a refreshing change of scene.

French Society Elects Officers

Officers elected at yesterday's meeting of the Société Française were: President, Geraldine Briezack; vice-president, Rosamund Grenfell; secretary-treasurer, Madeleine Parent; 4th year representative, Edythe Cox; 3rd year, Eileen Childs; 2nd year, Pat Davis; honorary president, Mlle. Henri.

After the meeting, which was composed of skits, Mrs. Vaughan was presented with a caricature of herself with Mme. Furness, Mlle. Henri, drawn by Edythe Cox. Adele Lortie, the president, who graduates this year, was given a red and gold compact with a McGill crest, while Mme. Furness, this year's honorary president, received a brief-case in which to carry books and papers.

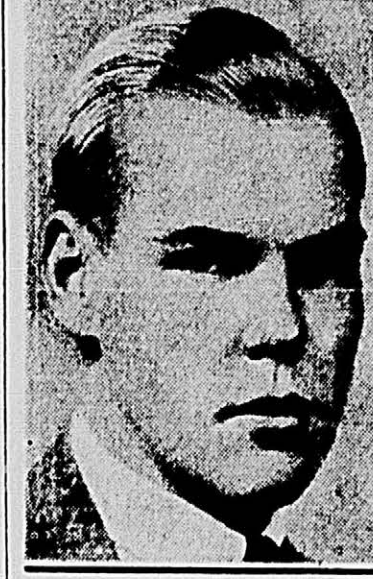
Duchastel, W. Snelgrove; secretary, J. Morrison, T. A. Wootton; assistant secretary, J. Dodd, G. O. Brown; treasurer, G. Miller, V. Crowley, J. K. McKechnie.

Owing to the necessary limit upon space in this final issue of the Daily it is impossible to include all the material we have before us. Thus many letters, contributions for page two and a few stories must of necessity be left out. We trust that our contributors will be sympathetic and realize that the question of space is the only factor which is keeping their excellent material from the MCGILL DAILY public.

THE CONVOCATION ISSUE
WILL APPEAR ON MAY 27TH.

THE MANAGING BOARD.

Re-Appointed



John H. McDonald, who once more will guide McGill's Daily destinies.

Diarist Wonders What Life Is All About After All

March 18.

DEAR Diary,
I am indeed sad. The world is cruel. Tomorrow I go into seclusion to study furiously for exams. Oh, woe, I shan't be writing in you again.

So much has happened this week for a change. I've been thinking, diary, and wondering what life is all about. I like the theory of Cosmic Pointlessness. "Life is life, and Love is love, and a bunch of violets is a bunch of violets." Also an education is an education. And a rose is a rose is a rose is a rose. I wonder that anyone can doubt the supreme logic of that. Or if they did where would it get'em. Or if it got 'em anywhere, who'd care. Oh, shut up. Where was I? Oh, yes, Life. Life is the shortest distance between two points, or can be purchased at your nearest news stand for ten cents, which is cheaper than Esquire. You can get Collier's for five cents unless you read the Saturday Evening Post. Personally, all I ever look at are the Little Lulu jokes on the second to the last page, and how the devil did I get on that subject?

I've been wondering about love, too. Dear Diary, what is love? The concise Oxford says it's warm affection. Huxley says it's the result of the interaction of the unchanging instinctive and physiological material of sex with the local conventions of morality and religion, the local laws and prejudices and ideals. Millay says bravely about it. Patmore says it's all right if it's legal. I say it's all a lot of hot air and there are entirely too many words wasted on the subject, and I certainly know all about love. I went around with Elmer for six months.

And now I must get down to work. Oh, the bitterness of it. Into the waiting meshes of Algebra, Latin, French, History, and English, singing rah, rah, rah for old McGill, boys. Egad, what am I doing at McGill? And this is a fine time to start asking that.

Band Chooses New Conductor at Dinner

Charles Gurd was elected new bandmaster of the McGill Band in the annual election and award night held at the banquet last night. Other positions filled were: Manager, Jack Tebbitt; assistant manager, Lovett Dibble; librarian, McGregor.

A special mug donated by the Students' Council was presented to Lorne Crabtree as the best all round instrumentalist. Another mug was presented to Steve Schofield who showed the greatest improvement this year.

Crests for good attendance were given to all active members of the band. Howard Simpson and Bob Douglas, this year's bandmasters, and Mr. Harry Norris sat at the head table.

Prize Night Shows Close Competition In Three Debates

Williams Takes Papineau Cup—Piper Wins Reford Trophy

DR. BOVEY RESIGNS

Arts Undergrad Shield Goes To Arts IV Team

AT the final Debating Union event on Wednesday night, the Talbot Papineau Cup was won by Ivor Williams upholding the negative of the resolution, "Happy Is The Country That Has No History." His opponent was Robert Weaver. A replica of the cup in memory of Talbot Papineau, a McGill graduate and Rhodes Scholar who was killed at Passchendaele, was presented by Miss Renee Papineau.

In an impromptu debate, Ted Piper was selected as the champion from among a field of speakers, among whom were James Burt, Thomas Lamont and Morton Godine. He talked on the subject "Resolved that college prolongs infancy." Mrs. Wilfred Bovey presented him with the Robert Reford Challenge Cup.

Arts IV Wins Shield

The Arts Undergraduate Debating Shield was won by J. R. Stevenson and Edmund Gordon, of Arts IV, upholding the negative of the resolution, "Resolved that the peace of Canada lies in the direction of pan-Americanism." They defeated Howard Minogue and Joseph Berman of Arts I. Philip Vineberg, president of the Debating Union, presented this award.

The Judges were James Bonar of the C.P.R., chairman; Professor John Hughes of the Department of Education, and Royal Werry, K.C.

Dr. Wilfred Bovey, who has been honorary president of the Debating Union for fourteen years, regrettably announced his resignation from this position. He also announced a new donation to the funds of the Society: "The Debating Union ends the year well with a new donation, Mr. L. J. Papineau, mother of the late Talbot Papineau, has generously provided the University with the funds sufficient to give a replica of the Cup to the winner in Perpetuity. Mrs. Papineau has always taken an interest in the contest and her encouragement has done much to ensure its continuance."

Exchange Students Must Apply Now

Exchange Scholarships are again being offered by the National Federation of Canadian University Students to second year (or in the case of a five year course, second or third year) students desirous of attending a different Canadian University for one year before completing their course at the home university.

Applications must be in the hands of Mr. G. H. Fletcher no later than Wednesday, March 31.

Under the terms of this Scholarship, the Universities are divided into four groups; the University of British Columbia, the Universities of the Prairie Provinces, those of Ontario and Quebec, and those of the Maritime Provinces. An Exchange Student must select a University in a different section from that which he is now attending. That is, a McGill man may not attend another University in Quebec or Ontario on an Exchange Scholarship.

The sole conditions are that the student, though not necessarily of first class standing, must be representative of his university in every way, and must return at the end of the year to complete his course at the home university.

These Scholarships were inaugurated by the N.F.C.U.S. seven years ago, and came into operation six years ago. Since that time over 80 students have taken advantage of this opportunity to discover conditions prevailing in universities in other parts of Canada.

Italian Club Holds Session Saturday

The last meeting of the Italian Club for the season will take place on Saturday, March 20, at 1.15 p.m. The members will be the guests of Mr. A. Sabatiani at Chez Equestre, 1500 Drummond street.

The speaker on this occasion will be one of the members of the club, Mr. A. Ariano. The subject of the speech is "Machiavelli," the Italian statesman.

The guests at the dinner will be the Royal Italian Consul, the Marquis de Simone, Colonel Bovey and Professor Noad.

McGill Daily

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IN CHARGE OF THIS ISSUE

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SPORTS

Shan Dunn

REPORTERS

Janet Dixon, Allan Gold, Sam Lerman, Glyn
Owen, Colin Nicol, John Kirkpatrick.

Montreal, Friday, March 19, 1937
Vol. XXVI — No. 99

Volume XXVI — Finis

THIS is the last issue of the Daily — with the exception of the Convocation Number which will make its appearance on May 27th.—Convocation Morning. In looking back over the year many things could be said. This is hardly the place to include a survey of the session's activities, which however, will appear in the final number in May.

It has been a great year at McGill. We have seen an increase in student activity on all sides. This apparently is a good thing, but the ultimate measure of the success of the year will not be known until the examination results are posted. The end of this week marks the end of most of the extracurricular activity — study is now in order. Perhaps a word to the wise will help in the preparation of work for the ordeal which faces us all. Be regular in your review — plan your work — aim to have it all up to date before the exams start so that your final week may be free for relaxation and a brief final survey of each course before writing the paper.

At this time it would be in order to congratulate the outstanding people who have carried on so well this year in athletics and executive work on the campus. The 1936-7 season has marked a new high in the caliber of executives in undergraduate affairs. There has been a new spirit of responsibility injected into the veins of student government. We have also done well in athletics. It is not winning the Intercollegiate football Championship nor the Allan Cup that matters as much as the manner in which the game is played. McGill men have played the game this year — and have played it well.

While congratulations are in order in many fields it must not be forgotten that while we have made great strides forward much remains to be done before the Undergraduate Community of which we are all members functions with 100% efficiency. Next autumn many things will have to be investigated — that there will be competent men to carry on the administration is assured.

Much of the credit for this year's success goes to the President of the Students' Society — John Nolan. A position of this type, if filled properly, calls for a great deal of time and attention. It means interviewing people at all hours and attending meetings many evenings of the week. These routine matters he has carried out with diligence. But John has done far more than that. He, at the beginning of the year, organized the first Students' Council Freshman Program, which was a great success. He has set a precedent in this instance which it is hoped will be followed. He has piloted the Council and the Students' Society through an active season. He has through the Council, sponsored much work which is of benefit to the Society as a whole. We, who have had the privilege of working with him appreciate his ability and his sincerity — we are sure that his work is appreciated by the students as a whole. You must thank him for the great deal of time and energy he has devoted to your affairs. He has set a high standard for those who follow him.

Thus we draw to the close of our last editorial in Vol. 26. We ask the tolerance of those whom we have offended — it is very easy to make mistakes and indiscretions and we make no apologies for any we have committed. We wish to thank most heartily those who, by their work from day to day and week to week have made this Daily of yours what it has been this year. Their work is sincerely appreciated. We wish to thank those of you, who are not on the immediate staff of the Daily, but have helped us in any way for your efforts. We wish to thank our critics for their advice — some of which was of great use to us. It is only by criticism that we can find out what is wrong with ourselves.

And now while there is still time we wish to get down to five weeks of slogging in order that we may join you in writing what we hope will be a most successful set of examinations.

The Managing Board.

STAGE

High School Shakespeare

An Astonishing Achievement

ONCE only in the lifetime of a critic comes the chance to write of a production in superlatives. The West Hill High School has given me this opportunity in its presentation of "The Taming of the Shrew". and I intend to make full use of it. Even the knowledge that I will be most certainly disbelieved by those who have not seen the play will be no obstacle. This show, produced in the auditorium of a Canadian High School, and acted by amateurs whose ages average 15.7 years, was the most satisfying Shakespeare comedy I have ever seen on any stage. Last summer I considered myself lucky to witness the same play, produced along much the same lines, at Stratford-on-Avon by the Shakespeare Memorial Players. Yet during each of my attendances at West Hill last week, I was amazedly conscious of the superiority of these amateurs over the English veterans in every field. Consequently, for the first time since the inception of this column, I find it impossible to be critical in a manner at all destructive. Nor can I single out for special praise any one actress or actor; or any one branch of the production. The teamwork on the stage, and the balance of the mise-en-scene defy discrimination.

Lillian Menzies in the title role showed excellently what good casting, careful direction, and a willing spirit can do to make a non-professional performance, professional. There were moments when Miss Menzies might well have made Lynne Fontanne ashamed of herself. Harry Harrison, as Petruchio, the lusty bachelor, turned out to be a surprisingly versatile player. Most Petruchios still give only the old-fashioned, blustering rendition; they conquer by force and force alone. One plucks the Katharinas left to their mercies. This Petruchio was agreeably different, and allowed the refinement of the Italian gentleman as Shakespeare wrote him, to shine through the chinks in the disguise of wife-beater. One could no longer pity his bride.

Bianca was, as the play-bill suggested, an extremely coy maid. Nevertheless, Eileen Barclay had a difficult task to make her role significant, and at the same time not to detract from that of Katharina, all of which she did in a most charming manner. I could continue merrily down the dramatis personae, tossing superlatives at each as I passed, but the time-space set-up does not permit. I can only single out characters which adequately represent the others of their genre in the play. Such a one was Grumio (Albert Cunningham). His antics had a Pinnocchio touch, which, combined with his vacant, quizzical countenance more than substantiated his qualification as a nunny.

Christopher Sly, on the other hand, as played by Ivor Francis, was definitely sui generis; indeed, in more ways than one. The re-introduction of Sly into the action of the play, had a miraculous effect, and lent a sense of freshness to the comedy which has often been sadly lacking. In this we owe as much to Charles Rittenhouse, the director, as to Alfred Lunt and Lynne Fontanne, whom he has obviously copied. It is no easy thing for an amateur producer to break with the "great" tradition, in Shakespeare and get away with it. Mr. Rittenhouse was charmingly successful in the realization of his hopes "to recapture something of the spirit of Thames-side clowning and the vigour of Commedia del' Arte improvisation."

Pictorially too, the production was something to be remembered. Herbert Whittaker's unit set was a revelation in its freshness of colouring and compositional balance. In a slightly stylized form he managed to blend the traditional with the ultra-modern, and at the same time leave scope for the comedy's unbroken playing in two acts. Nor were his costumes less exceptional by their studied variance from Shakespearean conventions. Both scenery and costumes were carefully integrated so as to be in continual harmony and assist in the balancing of the stage by the juxtaposing of colour values. Charles Rittenhouse made full use of these media in his direction, and synchronized actor, scenery, costume, and lighting to such an extent that at times the result was almost too perfect; movements bordered on the choreographic, and the unending variety of the business left one in a continual state of wonder at the ingenuity of the director's mind.

It is a pity that the West Hill High School's productions come only once a year, for they fill a gap in our theatrical fare in a manner that few cities can equal. They also set a standard and an example of excellence, derived from good organization and the making the most of the time at their disposal, that many groups of greater repute in this city might do well to copy.

H.H.S.

The RAILWAY WORKER

A Study of the Employment and Unemployment Problems of the Canadian Railways. By G. Meredith Rountree, M.A. McGill Social Research Series No. 5. Toronto: Oxford University Press, 1936.

APPEARING early last autumn, this fifth in the series being edited by Professor Leonard C. Marsh came just in time to assist an intelligent understanding of the labour difficulties brewing in the railways in Canada. Anyone picking it up during these last few months would do so with very definite questions in mind which he would hope to have answered in the reading.

Let it be said, first of all, that this is not just another book on the railways, but that it deals with a subject which has not heretofore been treated in book form: the railway workers' problems. Consequently the work touches on the burning questions of unionization—public or private—only in the sense in which the solution will affect employment. The treatment of the subject is refreshing and illuminating because of this change of emphasis.

The first section of the book is especially helpful for an appreciation of the meaning of the present negotiations and strike has not being carried on by all the railway unions acting together. Two chapters are devoted to "The Employment Structure" and "Collective Bargaining" in the Canadian railways. The treatment of union organization in its several forms is valuable as a contribution to the scanty literature on labour organization; and the description

of the machinery of collective bargaining which has been at work for years in the railways lays a background for the present developments. For handling disputes over the interpretation of agreements the Boards of Adjustment have proven extremely well adapted; and the author is of the opinion that some such techniques would be more effective than the provisions of the Industrial Disputes Investigation Act for settling the more serious disputes which involve the changing of existing agreements. The critique of the working of this Act is well documented, and the contrast pointed between this industry in which existing bargaining power is always well recognized and unorganized industries where the Act may bring workers and employers face to face for the first time.

Causes of unemployment in the different branches of railway work, and trends both short and long-term are dealt with on a background of extensive statistics. The differentiations between regions and occupations are dwelt on at length, and the statistical difficulties involved in the interpretation of data tend to cloud the results of the discussion. Other chapters deal with wages and earnings, the mobility of railway labour, and union-management co-operation in the C.N.R. The conclusions on short-run problems point to seasonal stabilization in some degree, regional "dovetailing", the spreading of shop work, and unemployment compensation as measures that can be taken. In the long run, unification or effective co-operation cannot be hoped for unless the problems of the workers involved are adequately dealt with.

B.E.R.

Spring Camp 1937

As the morning sun slowly climbs over the lake,
The bell-ringer passes and bids you to wake;
You frown, to be sure, while unfastening your eyes,
Then recall where you are, and smilingly rise.
If the day's bright and fresh, to a dip you aspire,
(If not, bless your comrade who's started the fire!)

At the log dining-cabin you all soon unite,
For the mountains sure give one a keen appetite!
There's a laugh at the girls who rush in after eight,
And you're glad it's not you that they're "clapping in" late!

When the "unavoidable" duties are done,
(But who calls it work when you have so much fun?)
You mount to the rec, and presently, there,
Hearts are united in song and in prayer.

An appropriate temple, though rustic, it's true,
Verdant nature around, and above the deep blue.
It is here that the students who entertain vices
And aims widely different, and those who can't choose,
Realize a richer self in the giving
Each of himself, to community living.

An eminent leader next gives an address
No—not on "student-aphathy"—ness,
But on questions vital and problems rife,
—Our relations to campus, to business, to life,
Later you gather in groups 'neath the trees
To share different views, while reclining at ease.

When the rumble of chairs and the clatter of dishes
Announces that dinner's surpassed your best wishes,
You are free as the wind for the whole afternoon,
And that "post-exam stupor" is cast off right soon!

There's tennis and boating and hiking to do,
And books in a well-equipped library, too.
This year you'll see a new venture advance,
—Instruction in modern dramatics and dance.
The evening programme presents variation
From speeches to skits, and such dissipation
As folk-dancing, singing,—or round the camp fire
Marshmallows; and leaping flames that inspire
The harmony of the spiritual low.
The day ends—and you part with the fire's last glow!

A.M.M.

AWARDS 1936-37

Senior Basketball

1st Grade

M. R. Bowes, Dent. '37, P. Giannasio, Dent. '40,
J. S. Hunter, B.Sc. '38, R. N. Rutherford, Eng. '39,
T. Schofield, Ph. Ed. '37, B. Scriver, Eng. '37, J.
Shipley, Grad. Sch. 'N. G. Wykes, Arts '39.

2nd Grade

R. J. Wigdor, Comm. '37.

Hockey Intermediate

2nd Grade

A. D. Anton, Comm. '39, J. Calder, B.Sc. '38, W.
Cox, B.Sc. '40, D. Doherty, Arts '39, V. Emory,
Cox, B.Sc. '40, D. Doherty, Arts '39, V. Emory,
Eng. '39, J. V. Kerrigan, Comm. '37, A. V. Loftus,
Comm. '37, H. J. R. Newman, Arts '37, W. L. S.
O'Brien, Comm. '38.

3rd Grade

W. Braden, Arts '39, G. W. Ferguson, Arts '37,
K. Hushion, Comm. '38, K. Norris, Med. '40.

Intermediate Basketball

2nd Grade

S. H. Mislav, Arts '39, A. Kalfas, B.Sc. '39, W.
N. B. Reynolds, Eng. '38, B. D. Storrs, Med. '40,
L. Winkler, Arts '37, J. W. Sandberg, Eng. '39.

3rd Grade

A. H. Berube, Comm. '40, R. J. Graham, Eng.
'40, L. A. Love, Comm. '39, L. J. Orr, Eng. '38,
W. G. Pugh, Arts '37, H. J. Purdie, Ph. Ed. '37.

Senior Water Polo

1st Grade & Crest

R. A. Bourne, Arts '37, M. Bourne, Med. '37,
C. Gilmour, Comm. '37, Alex. Ross, Arts '38, L.
Shapiro, Med. '39, J. Shragovitch, Med. '39, James
Wilson, Med. '37.

2nd Grade & Crest

J. Rabinovitch, B.Sc. '39, Guy Royer, Eng. '40.

City League Water Polo

2nd Grade

H. R. Crabtree, B.Sc. '38, L. Lindsay, B.Sc. '40,
A. Markham, B.Sc. '40, V. Sadowsky, Med. '40,
O. Duggan, Eng. '37, A. Gilday, Eng. '37, C.
Gillis, Eng. '40, Alan Gold, B.Sc. '39, M. Gold, B.Sc.
'40.

3rd Grade

M. Bourne, Med. '37, J. Mills, Arts '37.

2nd Grade

A. Markham, B.Sc. '40, V. Sadowsky, Med. '40,
J. Wilson, Med. '37.

3rd Grade

J. Powell, M.C. '40, J. Rabinovitch, B.Sc. '39,
I. Shragovitch, Med. '39.

Roving Awards

2nd Grade

P. Kingstone, Eng. '37, N. Dinning, Dent. '38.

M. Warren, Med. '39, S. Hamilton,
Arts '37, J. A. Stevenson, Arts '37,
E. Sheffield, Arts '36.

3rd Grade

G. Bourne, Eng. '38.

Gymnastics

2nd Grade

G. L. Beall, Arts '38; J. B. Hodgson,
Eng. '38; T. G. Donnelly, B.Sc. '39;
O. Hobbs, Eng. '39; R. D. Weldon,
Arts '38; C. L. Wilson, Med. '40.

Boxing, Wrestling & Fencing

1st Grade

A. W. Bazerman, B.Sc. '39; D. E.
MacLachlan, Ph. Ed. '38.

2nd Grade

S. R. P. Annett, B.Sc. '38; A. Ayres,
B.Sc. '39; P. Brooks, Med. '37; W. P.
Chapman, Med. '38; J. W. E. Colby,
Arts '39; J. K. Eastman, B.Sc. '39; S.
Promson, Eng. '38; C. H. MacLean,
Theol. A. E. Moll, Med. '37; J. O. E.
Parker, Arts '39; R. F. Porter, Eng.
'40; J. P. Ross, Eng. '39; E. C. Schu-
lar, Med. '40; A. D. H. Scott, Eng. '39;
A. F. Seville, Eng. '39; I. T. Smith,
Med. '40.

Winter Sports

1st Grade

R. L. Denton, Med. '37; J. S. Hough-
ton, Eng. '38; R. S. Johannsen, Arts
'39; C. Mamen, Arts '40; H. Stan-
forth, Eng. '40; W. M. Tait, Med. '39;
D. Tirrell, Eng. '40; R. G. Townsend,
Arts '38.

2nd Grade

H. Findlay, Arts '39; W. Robinson,
Eng. '40.

Hockey Senior

1st Grade and Crest

C. H. Crosby, Med. '37; G. H.
Crutchfield, Dent. '38; Alex. Duff,
Arts '37; J. P. Ellis, Arts '37; J. C.
Mackay, Arts '39; R. H. McConnell,
Comm. '39; G. Melkjohn, Med. '37;
P. M. Piddock, Eng. '38; D. C. Ten-
nant, Eng. '38; R. T. Lamb, Dent. '39;
J. C. Dickson, Med. '40; A. Emor-
son, Med. '40; H. J. Walker, Eng. '40;
G. I. Craig, Comm. '37; W. S. H-4,
Eng. '37; R. H. Perowne, Comm. '39.

3rd Grade

B. Crutchfield, Comm. '39.

For Additional List of Awards
See Page 3

THE NEW PERSONAL UNDERWOOD

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McGILL UNIVERSITY CONTINGENT
(18TH BN. C.E.F.)

C. O. T. C.

CONTINGENT ORDERS, Part 1, Nos. 103-104
By Lt. Col. T. S. Morrissey, D.S.O., Officer Commanding

MONTREAL, TUESDAY, 16th MARCH 1937

103. DUTIES:
Orderly Officer for the week commencing 21st. March — 2nd. Lt. H. E. Wilson. Next for duty — Lieut. A. D. Adamson. Orderly Sergeant for the week commencing 21st. March — Lt. Col. R. M. Houston. Next for duty — Corp. L. C. Tedford.

104. PARADES:
The Contingent will parade at the Canadian Grenadier Guards Armoury on Tuesday, 23rd. March at 2000 hours. For Annual Muster and Inspection by the District Officer Commanding. The Pipe Band will attend this parade.
DRESS — Drill Order — Medals and Decorations. Officers will wear swords.

G. A. GRIMSON,
Major & Adjutant.

Athletic Awards For Intercollegiate Teams Announced

AWARDS 1936-1937

The following is a list of awards for athletes on intercollegiate teams. As yet no special awards have been granted. The interfaculty awards will be announced at a later date.

Senior Rugby

1st Grade.
E. H. Anderson, Med. '38; H. F. Bartram, Sch. '39; J. D. Hall, Eng. '38; A. D. Hamilton, Eng. '40; G. R. Horrie, Med. '38; H. A. Kenny, Eng. '38; C. U. Letourneau, Med. '37; W. C. J. MacArthur, Med. '38; R. H. McConnell, Com. '39; R. H. Merfield, Sch. '38; H. H. Penowne, Com. '38; J. D. Robb, Med. '39; T. Schofield, P.E. '37; E. Tabach, Sch. '39; W. M. Telford, Arts '39; K. E. Wilson, Med. '41.

2nd Grade.
G. I. Craig, Com. '37; H. B. Fletcher, Arts '38; D. T. Grey, Arts '38; A. H. Hedge, Med. '38; T. McInerney, Arts '37; R. P. Porter, Eng. '40; E. Rossiter, Sch. '38; K. B. Thomson, Com. '37.

Intermediate Rugby

2nd Grade.
J. A. Cross, Arts '39; G. J. Dodd, Eng. '40; J. Dunphy, Eng. '39; G. Donnelly, Arts '39; R. A. Dunn, Com. '38; A. G. Gould, Med. '41; S. P. Jones, Eng. '38; E. Keefer, B.Sc. '39; A. Neale, Com. '39; G. Telford, Com. '39.

3rd Grade.
L. Alford, Med. '41; R. A. Bourne, Arts '37; P. M. Draper, Arts '39; W. E. A. Davies, B.Sc. '38; W. Hall, Eng. '37; E. Mack, Med. '39; H. R. Newman, Arts '37; H. Purdie, P.E. '37; D. Sutherland, Com. '39.

Freshman Rugby

3rd Grade.
N. H. Cuke, B.Sc. '40; M. W. Devine, Com. '40; J. Blum, B.Sc. '40; J. W. Barr, Com. '40; C. M. Carmichael, B.Sc. '40; P. Charlton, Com. '40; G. E. Clarke, Arts '39; D. H. Fullerton, Com. '39; G. K. Grande, Arts '40; R. W. Holmes, Eng. '40; T. A. Harvie, B.Sc. '40; J. A. Jacobson, Com. '39; T. D. Johnson, B.Sc. '40; J. B. Kirkpatrick, B.Sc. '40; J. G. Kirkpatrick, B.Sc. '40; R. G. Keefer, Com. '40; W. H. Keefer, Com. '40; G. Kaneb, Eng. '40; L. S. Lyman, Arts '39; C. L. Morse, B.Sc. '40; C. M. McDougall, Arts '40; G. A. McElroy, B.Sc. '40; W. C. Nancarrow, Eng. '40; P. Sander, Eng. '40; W. D. Schofield, Eng. '40; C. L. Smith, B.Sc. '40; J. W. Stewart, B.Sc. '40.

Tennis

1st Grade.
H. B. Murray, Law '38.

2nd Grade.
H. B. Murray, Law '38; H. S.

For a full list of awards see Page 2

GRADS TAKE CITY TITLE DEFEATING Y. M. H. A. 34-31

McGill Grads pushed on into the Dominion basketball playoffs last night when they defeated Y.M.H.A. Blues, 34-31, at N.D.G. Community Hall to win the championship of the Montreal Basketball League's Big Six in three straight games. The win gave the Grads the Hershey Trophy as league titlists and the Dodds Trophy, which they won in competition with McGill earlier in the season and were defending against the Blues.

Brilliant play by Johnny Ferraro and Oke Olsen gave the Grads the victory. Holding a 27-21 lead at half-time, Y.M.H.A. lost the services of both their regular guards with about five minutes to play and faded swiftly before an attack led by the two footballers. Breunhouse was taken out with four personal fouls, while Josephson suffered a sprained ankle. This gave Grads their opening and they surged through for victory. Olsen scored 10 points during the game, while Ferraro had 14.

Grads will meet the Ottawa champions March 27 in the first of a home-and-home playoff series. Southwestern Y.M.C.A. won the city intermediate title by beating Queen's Grads, 43-19, in a sudden-death fixture held prior to the senior tilt. The victory gave the "A" section titlists the Findlay Trophy. They will meet the Quebec City titlists for the provincial crown here Saturday in the first of a home-and-home series.

McGill Rowing Club Permanently Suspends Activities

It was announced last night that the Rowing Club had been closed off. This brings to an end a club which has been struggling along ever since the depression. It was very successful immediately following its foundation, winning several Dominion championships. The Club was situated on the shores of Lake St. Louis, and had its own clubhouse until that was destroyed by fire. It was well endowed with shells and equipment; and only suffered from the hard times making it impossible to get enough men to remain in the city during the summer.

The Club was coached by Mr. Molmans until 1934 and last year it was under the mentorship of Honorary Coach Mel. Warren. During the past season the Club attempted to revive an interest in rowing at McGill. Summer quarters were established at the Royal St. Lawrence Yacht Club and the men who turned out took up their residence near the Yacht Club.

After training all summer the Crew, composed of both graduates and undergraduates, engaged in three races. The one, with Lachine, on a one mile course, they lost by a small margin. They were also beaten out on the one mile course at Ottawa, but when Ottawa came for a return race on McGill's two mile intercollegiate course, for which the Crew had trained all summer, McGill won by nearly an eighth of a mile.

The affairs of the Club will be taken over by the Athletic authorities it is reported.

Plumbers, Artsmen Clash In Snowfight

(Continued from Page One)
The Plumbers through to the bitter end. There seems to be something about a snowball that arouses a peculiar emotion in the very depths of a Plumber's being. They can't look a snowdrift in the face without feeling like throwing it.

Snowballs In Moyse Hall
The whole affair started when the spirit moved a few members of the Engineering Faculty to toss a round of snowballs into Moyse Hall during English II lecture. This created quite a bit of interest. Then all was quiet until the end of the period when a voice from the rear of the room cried out in moving tones something about vindicating the honour of the Artsmen. There were some assorted whoops at that, and people dashed out of the building and started throwing snowballs right and left, especially left, culminating in a sort of concerted advance on the Engineering Building. The Engineers retired under heavy fire to the steps, where they defended themselves with much vigour and a bit of carefree abandon, tossing those Artsmen who reached the steps into snowdrifts, one by one, in a beautiful spirit of co-operation. This went on for some time. As far as we know, nobody won with the Engineers on top. The world is now safe for Democracy. We're not sure either, just what caused this outbreak in the first place unless it might have been the cockiness of the Plumbers due to the success of their late literary effort. Who can tell. And who will?

A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding fifty-seven year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

MUTUAL LIFE OF CANADA
Established 1860
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Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the policy of the Daily.

3473 University St.,
Montreal, Que.,
March 17, 1937.

McGill Daily,
Dear Sirs,
May I, through the medium of your paper, express my sincere thanks to those who nominated and supported me in the recent election. I would also like to congratulate Herbert Owen on his success.

Yours sincerely,
Horace G. BOUGH.

The Editor,
McGill Daily.

Dear Sir,
May I, through the medium of your columns, thank all those who supported me in the recent Arts elections.

I should like to state that if I am elected to the Council I will resign my position as Treasurer of the Arts Undergraduate Society.

If I should be elected as Council representative I will do my utmost to serve the Arts Faculty and to support Mr. Crutchlow in his athletic and other policies.

Sincerely,
John R. AKIN.

ELECTIONS

ARTS REPRESENTATIVE TO STUDENTS' EXECUTIVE COUNCIL

WEDNESDAY
MARCH 31st. 1937
9.00 A.M. to 2.00 P.M.

Quadrangle Scene Of Hetic Snowball Match Last Night

The Quadrangle of The Presbyterian College was the scene of an epic snowball struggle late last evening. Two opposing forces met. One represented the usually conservative element of the North and North-West flats. The other was typically representative of the puterle members of the Morrice flat. Sportmanship marked the battle until certain non-participants of the Morrice flat, who are usually lacking in intestinal fortitude, from the safe retreat of an upper room, turned the hose on the brave and courageous gentlemen of the north and north-west flats. This aroused the ire of the latter and with renewed courage they redoubled their efforts and although outnumbered three to one, carried the battle into the sanctum sanctorum of their routed opponents.

The scene of the battle was now changed from an exterior to an interior one; and water replaced snow as ammunition. During the heat of the conflict it was necessary to cool off a couple of gentlemen from the Morrice flat in the bath-tub.

themselves with much vigour and a bit of carefree abandon, tossing those Artsmen who reached the steps into snowdrifts, one by one, in a beautiful spirit of co-operation. This went on for some time. As far as we know, nobody won with the Engineers on top. The world is now safe for Democracy. We're not sure either, just what caused this outbreak in the first place unless it might have been the cockiness of the Plumbers due to the success of their late literary effort. Who can tell. And who will?



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MAY 11th, 1937

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The Spalding Latexeam 1937 Tennis Ball approved by the C.I.T.A. . . Rackets designed by the great player Bill Tilden, and well known coach, Mercer Beasley. Spalding features many other models to suit every player's game from the expert to the beginner. They are a delight to the tennis enthusiast.



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TODAY at 3 P. M. Women's Union to be followed by The Semi-Annual Meeting of The M. W. S. A. A.

NOTICES

General Notices

SUMMER WORK

Any students interested in taking part in a profit-sharing road show during the coming summer, please leave their names and addresses, along with any suggestions or other bright ideas, at the Union Ticket Shop before Saturday noon of this week. Address envelopes to "Road Show." If you are interested, but cannot spend all summer at it, please specify the time during which you would like to take part. All members will be required to do part of the production work as well as a share of the acting.

DANCE

On Friday, March 19th, at the High School of Montreal, University Street, The Cercle Francais and Les Bavardes will present their annual dance. Herb McCreary will supply the music at this affair. Tickets can be purchased at the door for \$1.00 per couple.

LOST

A grey Parker pencil with "Tom Daly" engraved on it. Finder please return to Bill Gentleman.

LOST

One silk Opera Hat at the Revue Cabaret at the Windsor Hotel last Saturday night. Trade name of John Henderson inside. Please oblige and leave name with Bert Yates or Bill Gentleman.

LOST

A white silk dress scarf was lost somewhere in the Union last Saturday night. Finder please leave with Bert Yates.

LOST

Sixty index cards in torn envelope. On each card is printed one word in large capitals. Return to Bill Gentleman.

Baron Byrr High School graduates of 1935 (January and June) are holding a class reunion dance at Schaefer's Studios on April 3rd. \$1.25 per couple including refreshments, beer and plenty of fun. All interested get in touch with A. D. Baron.

ELM MEMORIAL FELLOWSHIPS FOR MEDICAL RESEARCH

NOTICE is hereby given that an ELECTION OF JUNIOR FELLOWS will take place in July 1937. The Fellows then elected will be required to begin work on October 1st. Junior Fellowships are normally of the annual value of \$100 and the usual tenure is for three years; but candidates younger than those usually elected or whose promise for medical research must be mainly judged on work outside that field may be awarded a lower rate of \$100 for the first two years. Candidates are asked to state whether they would be unable to accept this lower initial rate.

The Trustees are desirous of furthering research in Mental Diseases and in the general allotment of Fellowships will give some preference to a candidate proposing research on approved lines in that subject.

Applications from Candidates should be received by May 14th though late entries will be accepted up to June 1st.

Forms of application and all information may be obtained by letter only addressed to:

PROF. T. P. ELLIOTT, M.D., F.R.S.
Hon. Secretary, Elm Memorial Fellowships for Medical Research, University College Hospital, Medical School, University Street, London, W.C. 1.

March 16th, 1937.

BRITISH SCHOOL OF ARCHAEOLOGY AT ATHENS

The Managing Committee of the British School of Archaeology at Athens have given notice that an election will be made to the MacMillan Studentship in July, 1937.

The Studentship is tenable at the

are \$1.25 per couple, including checking and refreshments. They may be obtained from the executive members: Arts, M. Cohen and Reuben Silver, A. Gold and Bill Viner. Medicine, Indore Dubin and Arnold Katz. Engineering, Jack Schwartzman.

SCIENCE WOMEN'S CLUB

On Sunday, March 21st, the Science Women's Club will hold its final meeting of the year. It will be held at the home of Jean Percy, 5615 Queen Mary Road, at 4 p.m. Take any street car to Snowdon Junction, and walk west.

SOCIAL PROBLEMS CLUB

A reading of "Till the Day I Die" by Clifford Odets, author of "Waiting for Lefty," will feature the entertainment at the closing party of the Social Problems Club and the Spanish Medical Aid Committee to be held this Saturday night, March 20, at 8.30 p.m. in the Union Reading Room. The play will be enacted by Reuben Ship, Morris Hecht and Mark Frank. There will be a charge of 30 cents per person, which covers the dancing and refreshments.

I.V.C.F.

The I.V.C.F. Bible study group will meet today at 4 p.m. in Divinity Hall. Rev. T. J. Mitchell will address the meeting.

SHAAR HASHOMAYIM

On Saturday evening, March 20th, the Shaar Hashomayim Graduates' Society will hold an informal dance in their Community Hall, with Blake Sewell and his Knights of Knave in attendance. Tickets for the dance will cost 30 cents.

SPORTS NOTICES

INTERFACULTY BASEBALL

The following is the schedule for the remainder of season:
Today, March 19—Arts vs. Theology.
Mon., March 22—Comm. vs. Med.
Wed., March 24—Play-off.
Fri., March 26—Play-off.

SKI CLUB

The Red Bins Ski Meet at St. Saviour's Sunday is open to all members of the Ski Club. Events are Downhill, Slalom, Jumping and bushwacking.

Bridge Club Elects Officers For Year

The final meeting of the Bridge Club was held in the Reading Room Tuesday last, thirty six members being in attendance. This was the outstanding meeting of the year, as the final standings were dependent on the outcome of the night's play.

The team of Mackinnon-Painter, playing in the North-South section, staged an uphill battle to wedge their way into the play-offs, nosing out the team of Brennan-Brown, who dropped to last place. Equally surprising was the acquisition of first place in the final standing for the year by Todd-Fullerton, who came from behind to beat out Perham-Fournier and Issenman-Dorfman in order of position.

1. Todd-Fullerton
2. Perham-Fournier
3. Issenman-Dorfman
4. Pugh-Robert
5. Jeffrey-Snyder
6. Mackinnon-Painter

These are the teams who have qualified to enter the play-offs for the Club championship to be held Tuesday next, March 23rd.

Club elections were held before the meeting and the following were elected to office:

President: Russel Merrifield.
Vice-President: Allan Perham.
Secretary-Treasurer: Terry Todd.
Results of last Tuesday's play.

North-South, Possible match:

Points 144

- | | |
|--------------------------------|--------|
| 1. Mackinnon-Painter | 95 |
| 2. Todd-Fullerton | 88 |
| 3. Jeffrey-Snyder | 87 |
| 4. Perham-Fournier | 80 |
| 5. Pugh-Robert | 71 1/2 |
| 6. Degres-Stanford | 71 |
| 7. Issenman-Dorfman | 68 1/2 |
| 8. Kalkner-Woodburn | 60 |
| 9. Brennan-Brown | 44 1/2 |

East-West, Possible:

- | | |
|--------------------------------|--------|
| 1. Merrifield-Mowat | 94 |
| 2. McLaughlin-Lareau | 78 |
| 3. Piper-Dible | 74 |
| 4. Locke-Sayers | 68 1/2 |
| 5. Thompson-Say | 67 |
| 6. Cooper-Graham | 65 |
| 7. Hazen-Halshaway | 63 |
| 8. Patterson-Skelton | 62 |
| 9. Stokes-Anderson | 59 |

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Moratorium

Co-eds at the University of Utah recently became quite conscious of the unhygienic effects of kissing. Accordingly they declared a moratorium on

osculation. The men, not to be outdone, retaliated with an organized hold-out against all dates. Negotiations, however, and harmony is restored.

SPRINGFIELD GYMNASTS APPEAR AT Y.M.C.A.

The Gymnastic Team of Springfield College, the oldest Physical Education College in North America, will appear in Montreal for the first time at the Central Y.M.C.A. on Drummond Street, for two performances today.

The afternoon performance for schools students will be at 3.30 o'clock. The price: 25c. The evening performance will take place at 8.15. Price: 50c. Tickets can be secured at the "Y" or from the department of Physical Education, 3484 University Street.

Surrealism

Students at the University of Toledo are still in a muddle trying to figure out the strange costumes worn by members of the Fine Arts club at their novel surrealist ball. The garbs of the guests represented thoughts of their subconscious minds. Perhaps you can figure them out.

One young lady wore a bird cage over her head and a green tennis net around her body and carried a stuffed fish in her hand. Another puzzler wore an ingenious headdress upon which was balanced a vase and some clothespins. The only tentative answer concerned the co-ed who carried a bag full of shoes on her head and was called "the social climber" or "the elevation of the heel."

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